

HERITAGE AND CULTURE *portfolio*

The Trustees wish to maximise the potential to preserve the heritage of Canterbury and provide opportunities for people to participate in arts and cultural activities. The Trust is focussing on large scale infrastructure and interim venues that allow continuity for participation in arts and culture. Sector collaboration will be particularly valued.

Heritage and Culture grants 2011/12			\$19.83 million
Recipient	Purpose	Amount	Contribution from specific donors
Christchurch Arts Centre	Towards the restoration and rebuild of the Clock Tower and Great Hall.	\$14,200,000	Aotearoa Foundation, Ministry for Culture and Heritage, Fletcher Building, Blue Ridge Capital
Court Theatre	Towards fit out costs of new premises.	\$2,500,000	
NZ Air Force Museum Trust	To ensure Canterbury Cultural Recovery Centre available for storage of collections	\$1,500,000	
Isaac Theatre Trust	Towards cost of repair of theatre.	\$1,000,000	
CHART Beatbox Project	Fit out and lease on rehearsal space for musicians.	\$50,000	The UK Trust
The Court Theatre Trust	Towards recovery and rebuild.	\$150,005	Placido Domingo Charity Concert
Christchurch Symphony Orchestra Trust	Towards recovery and rebuild.	\$150,005	Placido Domingo Charity Concert
CPIT Trust - Art Boxes	Construction of gallery and studio space in central city.	\$50,000	
Loon's Theatre Trust	Fit out of theatre.	\$62,278	
Christchurch Arts Festival Trust	To increase delivery of children's outreach programme.	\$60,000	
CHART aka The Christchurch Music Industry Trust	Fit out and lease on rehearsal space for musicians.	\$25,000	The Canterbury Fund
Canterbury Repertory Theatre Society	Hire of rehearsal space for six months, due to loss of home theatre.	\$19,000	The Canterbury Fund
New Zealand Historic Places Trust	Development of website to store material about pre-earthquake High Street.	\$10,000	The Canterbury Fund

*Thanks to the following donors for their contribution to Heritage and Culture projects:
Endeavour Community Trust, America NZ Association, Dragon Community Trust*

***THE CANTERBURY FUND** is jointly funded by the Vodafone Foundation and the Christchurch Earthquake Appeal Trust. It offers grants to charitable and not-for-profit organisations with a particular focus on youth and/or small capital/infrastructure projects.



23 organisations plan to utilise the storage and 13 of these already have their collections onsite.

Canterbury Cultural Recovery Centre \$1.5 million

The Appeal Trust granted \$1.5 million to store and protect Canterbury's heritage and cultural collections. The Canterbury Cultural Collections Recovery Centre is located at the Air Force Museum in Wigram, and is available for the restoration, storage and rehabilitation of heritage and cultural collections. Displaced cultural institutions, large and small, can use the facilities (due to be available from early 2013) free of charge for up to three years. Storage and limited support will be available for a further three years.

This new initiative will provide safe and secure premises for the region's collections, some of which are nationally and internationally important. It also provides community groups with more certainty in storing and rehabilitating collections, and an opportunity for the cultural sector to work together on longer term recovery options. The Centre will enable recovery work such as conservation and cataloguing with the help of local experts, and from Te Papa National Services in an appropriate climate controlled, secure environment.

Seven containers of collections are already on site ready to move into the Centre and a further 500 square metres of collections are temporarily being housed in the Museum's stores and hangars.



Christchurch Arts Centre \$14.2 million

The Christchurch Arts Centre is at the core of Christchurch's cultural precinct and is a treasured landmark and drawcard for local residents and visitors alike. The serious earthquake damage to its neo-Gothic stone structures and buildings and the subsequent red-zoning of the entire complex, put a significant part of Christchurch's history and cultural heritage at risk. The Appeal Trust, with funds directed by specific donors, has provided \$14.2 million to the Christchurch Arts Centre Trust, towards the rebuild of the Clock Tower and the College Hall, also known as the Great Hall.



The funding is expected to cover the shortfall between insurance recoveries and the projected \$35 million cost, and comes from a variety of generous donations:

- » The Aotearoa Foundation \$5 million
- » The Ministry for Culture and Heritage \$5 million
- » Fletcher Building \$4 million
- » Blue Ridge Capital \$200,000

The Aotearoa Foundation is an affiliate of the Robertson Foundation, a private foundation in the United States begun by investor and philanthropist Julian Robertson.

The Clock Tower and adjoining College Hall are the most well known and most admired buildings on the site, and the Clock Tower has a particularly significant heritage value as the first stone building in the original collection of buildings in the complex, which was the home of the University of Canterbury for nearly a century.

→ donor-directed from Aotearoa Foundation, Ministry for Culture and Heritage, Fletcher Building, Blue Ridge Capital

A new Court Theatre \$2.5 million

The Court Theatre has played a lively role in Christchurch's cultural life since opening in 1971. The Christchurch Arts Centre was home to the Theatre for 35 years but its lease, along with those of other Arts Centre tenants, was terminated in 2011 when the entire complex was red stickered after the February earthquake.

Thanks to a \$2.5 million grant from the Christchurch Earthquake Appeal Trust, as well as other donations and fundraising events, The Court Theatre reached its goal of \$4.6 million and opened the doors to its new Addington venue, 'The Shed', on 7 December 2011.

The Court has since resumed a main stage season of eight shows per year, an extensive education programme, family holiday entertainment and New Zealand's longest-running comedy show, SCARED SCRIPTLESS. To date, over 60,000 people have been entertained at the new Court Theatre (as at July 16) and it has been hailed as "a cultural landmark in the city's recovery" (The Press, 8 Dec 2011).

"Establishing The Court in this new facility is a major step towards our cultural recovery. The theatre employs and attracts people from around the country, and we are glad to be providing work for the artistic community and entertainment for the people of Canterbury once again."

Chief Executive Philip Aldridge



Isaac Theatre Royal \$1 million

For 104 years the Isaac Theatre Royal has been the venue for plays, musicals, opera, concerts and performances of all descriptions. The Rolling Stones, wrestlers, ballet dancers and boxers have entertained audiences in the sumptuous Edwardian theatre.

The Grand Old Lady of Christchurch theatre is one of the city's most cherished performance venues and the fact that it was still standing after the earthquakes is testament to the extensive earthquake strengthening undertaken in 1998/1999. Though the stage is structurally sound, significant parts – such as the proscenium arch, the orchestra pit, the famous Dress Circle poster room, the 'Gods' and the beautiful historic dome – suffered extensive damage. The Christchurch Earthquake Appeal Trust grant of \$1 million helped kick-start fundraising efforts to fund the \$6 million shortfall to help ensure the theatre re-opens in 2014.

Once it re-opens, the Isaac Theatre Royal will be the only Grade A Heritage-listed performance venue remaining in the city and the only surviving and operating Edwardian style venue in New Zealand. The newly-opened theatre will have increased foyer, audience and function room capacity, the top level Gallery will be completely re-fitted and the Theatre's Heritage façade completely re-strengthened and restored.

<http://www.isaactheatreroyal.co.nz/>

Time lapse video of dome being lowered:

<http://www.youtube.com/watch?v=FxaXgbjQWg&feature=youtu.be>

“The Appeal Trust grant kicked-off our fundraising campaign with a significant initial boost. It gave us impetus and hope while we were still working out the full picture of recovery. Once we knew that picture we could start without delay. Our Grand Old Lady of Theatre will serve the Christchurch Arts community long into the next century as a result.”

Neil Cox – General Manager, Isaac Theatre Royal

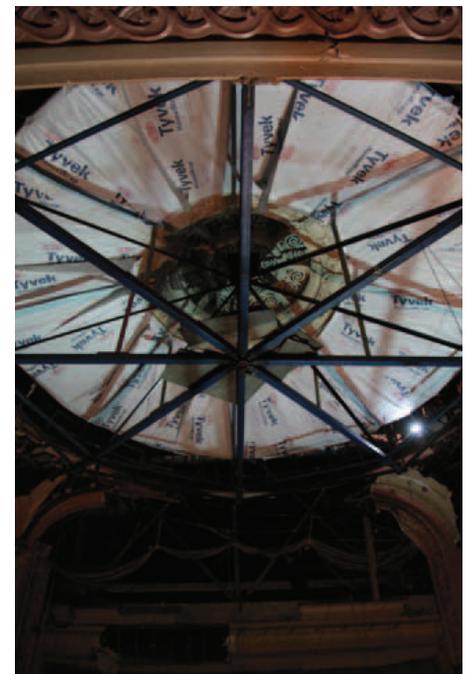


CHART Beatbox music rehearsal space \$50,000

The UK Trust, through the Appeal Trust, gave \$50,000 to the Christchurch Music Industry Trust, CHART, to help develop modern, safe and practical music rehearsal spaces for around 140-150 musicians per week. Many central city spaces and storage units utilised by local musicians were lost in the earthquakes, and there is significant demand for a dedicated, quality rehearsal space. The “Beatbox” rehearsal spaces will be available to all ages and styles of music. Beatbox will be located adjacent to the proposed ArtBox (a modular public art gallery and studio space), creating a music and arts-based hub as part of the ‘BoxEd Village’ development.



→ *donor-directed from The UK Trust*

<http://www.chart.org.nz/beatbox>

ArtBox gallery space for artists \$50,000

The UK Trust, through the Appeal Trust, gave \$50,000 to the Christchurch Polytechnic Institute of Technology’s Faculty of Creative Industries towards the construction and start up of ArtBox. ArtBox is a unique project dedicated to establishing gallery and studio spaces for around 100 Christchurch artists, craft practitioners and design retailers who lost workspace and outlets in the as a result of the earthquakes. Along with the Beatbox music rehearsal spaces, the 18 mobile, flexible and cost-effective modules that make up ArtBox will form part of a central city community arts hub on the corner of Madras and St Asaph Streets. The expectation of the ArtBox creators is that it will seed and support the return of the arts and activity in the central city.



→ *donor-directed from The UK Trust*

<http://artboxnz.weebly.com/index.html>



\$2.5 Million Remaining for Environment Projects

Trustees are aware of a number of environmental projects under consideration in Canterbury which require population and geological certainty to progress and anticipate granting funding in 2012/13.